



At Harman, you're dealing with a different animal.

There's not much you don't know. understanding of all your needs – technical, commercial and creative. Then we'll suggest some very definite solutions.

There's certainly nothing you haven't heard. But we doubt if you're much of an expert on Harman.

Because, unless you're already working with us, or you've heard it through the grapevine, there's no way you can appreciate why dealing with Harman Studio Systems is a distinctly different experience.

Distinction, in fact, is very much the word. The Harman portfolio includes many of the most respected names in professional audio – many of them exclusive, some of them revolutionary. It's equipment that can speak for itself – so we're not the sort of people to come barging through your door shouting about it.

Indeed, before we say anything much at all, we'll just listen. Very hard. And for as long as it takes. Until we've got a definite

The Harman team is small, select and expert in every aspect of pro-audio. They're people who live and breathe the business. That means you'll always get the same level of commitment, whether you're looking for a pair of orchestral mikes or a complete multi-track studio from blueprint to installation.

The Harman difference adds up to just that bit more expertise than you normally expect to find. Naturally, that's a philosophy most people preach. At Harman it's practised.

So if you think you'd feel a little more comfortable with our kind of people, product and approach, let's have an informal chat. At Harman, we're a different animal because we recognise that you are too.

STUDIO
HARMAN
SYSTEMS

SOUNDCRAFT ◊ UREI ◊ EAR ◊ BRÜEL & KJAER ◊ OTARI ◊ JBL ◊ FOSTEX